

DR LAURA E. LUDTKE

EDUCATION

2011 to 2015	D. Phil. in English Literature, St Anne's College, University of Oxford
2010 to 2011	M.A. in English Literature, Queen's University, Kingston
2006 to 2008	M.A. in Classics, Queen's University
2008 to 2010	B.A. (Hons.) in English Literature, Queen's University
2002 to 2006	B.A. (Hons.) in Classical Studies, University of British Columbia, Vancouver
1999 to 2002	High School Diploma and Bilingual Certificate, École Lindsay Thurber Comprehensive High School, Red Deer

EMPLOYMENT SUMMARY

2018–Present	Assistant Professor, Queen's University, Kingston
2015 to 2016	Lecturer, Department of English, Queen's University, Kingston
2012 to 2015	Graduate Tutor, St Anne's College and Merton College, University of Oxford
2012 to 2015	Tutor, Hong Kong Federation of Education Workers and Trumplech International Summer Schools, St Anne's College, Oxford
2010 to 2011	Graduate Teaching Assistant, Department of English, Queen's University
2010	Curatorial Assistant, Museum of Healthcare at Kingston, Kingston
2008 to 2009	Research Assistant, Dr Jane Tolmie, Department of Gender Studies, Queen's University, Kingston
2006 to 2010	Graduate Teaching Assistant, Department of Classics, Queen's University

AWARDS, FELLOWSHIPS, AND SCHOLARSHIPS

2017	Conference Travel Award. Modernist Studies Association: \$200 USD
2015	Humanities Division Academic Poster Prize, 2 nd place: £100
2011 to 2015	Social Sciences and Humanities Research Council Doctoral Fellowship: \$80,000
2011 to 2015	Graduate Conference and Travel Award. St Anne's College: £300 annually
2012 to 2013	Graduate Teaching Bursary. St Anne's College: £1000
2011 to 2012	Ontario Graduate Scholarship: \$10,000. Declined
2010 to 2011	Ontario Graduate Scholarship: \$10,000
2011	Graduate Conference Award. Department of English, Queen's University: \$500
2009, 2010	Fulton Essay Prize (for best essay on poetry), shortlisted
2010	Zhang Prize for 19 th century British Literature. Department of English, Queen's
2009 to 2010	Dean's List, Faculty of Arts and Sciences. Queen's University
2006 to 2008	Graduate Conference Award. Department of Classics, Queen's University: \$500
2006 to 2008	Graduate Scholarship. Department of Classics, Queen's University: \$8,000 annually
2004 to 2006	Dean's List. Faculty of Arts, University of British Columbia
2003 to 2006	Millennium Scholarship for Academic Excellence. Government of Canada: \$4,000
2000 to 2002	Alexander Rutherford Scholarship. Government of Alberta: \$1,500.
2002	English Teacher's Award. École Lindsay Thurber Comprehensive High School: \$100

REFEREED PUBLICATIONS

BOOK CHAPTERS

2015. 'Public and Private Light in Virginia Woolf's *Night and Day*'. *Dark Nights, Bright Lights: Night, Darkness and Illumination in Literature*. Ed. Susanne Bach and Folkert Degenring. Berlin; Boston, MA: De Gruyter Mouton, 2015. pp. 91–109. Print. Anglia Book Series 50. Print.

BOOK REVIEWS

- 2017 'Review: Lauren Elkin's *Flâneuse: Women Walk the City in Paris, New York, Tokyo, Venice, and London*'. *The LATCHKEY: Journal of New Woman's Studies* 8.1 (February 2017). Web.
- 2015 'Review: MICHAEL R. PAGE, *The Literary Imagination from Erasmus Darwin to H. G. Wells: Science, Evolution, and Ecology*'. *Notes & Queries*. September 2015. Print.

ARTICLES UNDER CONSIDERATION

'Deciphering the Encoded Narrative: Reading Light in Modernist Spy Fiction'. Submitted to *Modernist Cultures* in October 2017.

ARTICLES IN PREPARATION

'George Moore and the French Naturalists: Early Influences on the New Realism of Arnold Bennett'.
'T. S. Eliot's "Fancy Lights": Revisiting Romantic Imagination in "East Coker"'

NON-REFEREED PUBLICATIONS

ARTICLES

- 2010 'Nostrums and Neurasthenia'. *The Bailliewick* 13.2 (2010), 6–7. Print.

BOOK REVIEWS

- 2017 'Review: The Oxford Handbooks of Psychology.' British Society for Literature and Science, Book Reviews. Web.
- 2015 'Radical Interruption: Jonathan Crary's *24/7: Late Capitalism and the End of Sleep*'. *Oxonian Review* 27.5 March 2015. Web.
- 2014 'Either/Or/Both/And: Ali Smith's *How to be Both*'. *Oxonian Review* 26.1 October 2014. Web.
- 'One is Not Simply a Vixen: Sarah Hall's *Mrs Fox*'. *Oxonian Review*. ORbits. June 2014. Web.
- 'Reading *Reading Victorian Deafness*'. *Oxonian Review* 24.4. March 2014. Web.
- 2013 'Kate Beaton and the Irony of History-of-Comic'. *Oxonian Review* 23.6. December 2013. Web.
- 'A Labyrinthine Monograph: Chris Meredith's *Journeys of the Songscape: Space and the Song of Songs*'. *Oxonian Review* 23.2. March 2013. Web.

OTHER REVIEWS

- 2015 'Deconstructing Consent'. *Oxonian Review*. ORbits. March 2015. Web.
- 'More Than "A World of Imagination and Vision": William Blake at the Ashmolean Museum'. *Oxonian Review* 27.3. February 2015. Web.
- 2014 'Mr & Mrs Macbeth: *House of Cards*, Series 2'. *Oxonian Review*. ORbits. February 2014. Web.
- 2013 '*Ripper Street* Cut'. *Oxonian Review*. ORbits. December 2013. Web.
- 'Unease with *Les Mis*'. *Oxonian Review*. ORbits. March 2013. Web.
- 'Nostalgic Voices'. *Oxonian Review*. ORbits. February 2013. Web.
- 2012 '*Mary Shelley*, Review'. *Oxonian Review*. ORbits. June 2012. Web.

TEACHING

- 2015 to 2016 Lecturer, Department of English, Queen's University, Kingston

- developed and taught:
 - > ‘After 1910: The New Novel in Britain’, a half-year graduate seminar in British fiction for MA and first-year PhD candidates in the winter term;
 - > ‘Modern Literature: Modernist Poetry and Fiction’, a full-year lecture course for third-year students on Anglo-American modernism;
 - > ‘Group III Special Topics: T. S. Eliot and Virginia Woolf’, a half-year seminar on the two authors for fourth-year students;
 - participated in the annual Battle of the Books during the Queen’s Homecoming weekend as well as in an alumni panel, ‘What to do with a BA in English’, and an alumni networking event.
- 2012 to 2015 Graduate Tutor, St Anne’s College and Merton College, University of Oxford
- supervised a final-year undergraduate student dissertation on literary responses to the 2007/2008 financial crisis.
 - designed and taught a series of classes and tutorials for visiting students in British Literature, 1910 to Present and British Literature, 1830–1910; Creative Writing; and Virginia Woolf.
 - taught tutorials and revision tutorials on Victorian and Modernist literature for first-year students in the Final Honour Schools programme.
 - introduced workshops where students could present on special topics relating to the development of genre fiction, on film and television adaptations, on visual and material culture.
- Tutor, Hong Kong Federation of Education Workers and Trumptech International Summer Schools, St Anne’s College, Oxford
- developed and taught modules in English Language proficiency, presentation skills, British history, and debate to secondary school students.
- 2010 to 2011 Graduate Teaching Assistant, Department of English, Queen’s University, Kingston
- marking and grading student essays, giving lectures, advising student, and co-ordinating with course instructor and other teaching assistants for ‘Romantic Poetry and Prose’, a second-year lecture course.
- 2006 to 2010 Graduate Teaching Assistant, Department of Classics, Queen’s University, Kingston
- designing assignments and exam questions; marking and grading student essays; assignments, and exams; advising student; and co-ordinating with course instructors and other teaching assistants in a number of first- and second-year lecture courses, including ‘Introduction to Classical Civilisation’, ‘Introduction to Greek History’, ‘Introduction to Roman History’, ‘Ancient Humour’, and ‘Greek and Roman Mythology’.

PEDAGOGICAL TRAINING

- 2013 to 2015 Developing Learning and Teaching, Humanities Division, University of Oxford
- became Associate Fellow of the Higher Education Academy in June 2015
 - completed an eight-week course with teaching seminars on student writing, academic literacies, evaluating teaching, student progress and development, giving feedback, module design, and teaching beyond Oxford
 - submitted teaching portfolio, focussing on teaching outside specialisms in literary studies 2012
- 2012 Preparing for Learning and Teaching at Oxford, Faculty of English, University of Oxford

- completed a one-day workshop for post-graduate teachers on the topics of tutorial and small-group teaching, the English Language and Literature syllabus, and evaluating student work
- 2006 to 2010 Teaching Development Workshops, Centre for Teaching and Learning, Queen's University
- annual training workshops for graduate teaching assistants on topics included student engagement, MOOCS, assessing learning outcomes, teaching speed reading, teaching students with disabilities, and higher-order thinking.

CONFERENCE PAPERS AND PANELS

PANELS ORGANISED

- 2015 'Art as Optical Device: Technologies of Vision in Modernist Aesthetic'. British Society for Literature and Science Annual Conference. University of Liverpool. April 2015.
- 2014 'Seeing Things: Aspects of Perception in Science and Literature'. British Society for Literature and Science Annual Conference. University of Surrey. April 2014.
- 2013 'Victorian Science and the Supernatural'. British Society for Literature and Science Annual Conference. Cardiff University. April 2013.

INVITED PAPERS

- 2016 'Chaos and Order: Illuminating Spy Fiction'. Department of English Graduate Research Forum. Queen's University. January 2016.
- 2015 'Casting a Glow: London's Lightscape in Interwar Fiction'. LitSciOx Seminar. Faculty of English, University of Oxford. February 2015.
- 2014 '*Sophrosyne* and Artificial Light in British Blitz Fiction'. 20th and 21st Century Graduate Works-in-Progress Seminar. Faculty of English Literature and Language, University of Oxford. February 2014.
- 2013 'Gas-lamp Anarchy in Joseph Conrad's *The Secret Agent* and G. K. Chesterton's *The Man Who Was Thursday*'. Subject Family Evening. St Anne's College, Oxford. October 2013.
- 'Electric Lights, Sensation Fiction, and the Spectacle of Science in Richard Marsh's *The Beetle*'. 'Machines and Imagination' seminar series, Centre SPHERE, CNRS. Université de Paris, Denis Diderot. Paris. December 2013.
- 'Electric Lights and the Spectacle of Science'. Centre for the History of Science, Technology, and Medicine seminar series. Manchester. October 2013.

SELECT CONFERENCE PAPERS

- 2017 'Illuminary Technologies and the Gender of Night: Reading Resistance to the Enlightenment Narrative in Djuna Barnes's *Nightwood*'. 'Gender, Technology, and the Modernist Post-Human' panel at MSA 19 in Amsterdam. August 2017.
- 'Can the Electric Light be Gothic? Uncertainty, Civilization, and the Other in Richard Marsh's London'. 'Walking London in late-Victorian Gothic Fiction' panel at the annual Literary London Society conference. July 2017.
- 2014 'Electric Lights as Metonymic Objects of Modernity'. Objects of Modernity. University of Birmingham. June 2014.
- '*Sophrosyne* and Artificial Illumination in Surveillance Fiction of the Early Twentieth Century'. British Society for Literature and Science. University of Surrey. April 2014.
- 2013 'Future Lights: Artificial Illumination and the Dystopian London of H. G. Wells, Aldous Huxley, and George Orwell'. Literary London Society. The Institute of English Studies. July 2013.

- 2011 'Public and Private Light in Virginia Woolf's *Night and Day*'. 'Electrifying the City: Spaces and Places for Electricity in Twentieth-Century Britain'. British Society for the History of Science. University of Leicester. November 2011.
'An Imaginative Silence: *Aposiopesis* in Conrad's *Heart of Darkness* and Ford's *The Good Soldier*'. The Louisville Conference on Literature and Culture after 1900. University of Louisville, Kentucky. February 2011.
- 2007 'A Vision of Madness: Identity and Narrative Modes in Catullus 63'. The Struggle for Identity: History, Development, and Problems in Cases and Manifestations of Identity. University of British Columbia. May 2007.
'The Excessive Hatred of Venus in Catullus 63'. Anger in the Ancient World. University of Western Ontario (now Western University). March 2007.

DEPARTMENTAL TALKS

- 2014 'Close Reading "Dover Beach"'. Open Day Master class. St Anne's College, Oxford. Also March 2013 and 2012.
- 2014 'Thinking about Artificial Light in the Blitz Fiction of Elizabeth Bowen and Graham Greene'. Faculty of English 20th and 21st Century Research in Progress Seminar Series. University of Oxford. February 2014.
- 2013 'Twitter, Podcasting, Blogging: Digital Presence in Academia'. Faculty of English Graduate Lunchtime Talks. University of Oxford. February 2013.
- 2012 'Public and Private Light in Some Early Novels of Virginia Woolf'. Faculty of English Literature 20th and 21st Century Research in Progress Seminar Series. University of Oxford. February 2012.
- 2011 'Reading the Fragmented Text: The Excessive Anger of Venus in Catullus 62: An Examination of Depictions of the Poet-in-Love'. Faculty of Classics Graduate Works in Progress Seminar. University of Oxford. November 2011.

PROFESSIONAL & INSTITUTIONAL SERVICE

SERVICE TO THE UNIVERSITY AND COLLEGE

- 2012 to 2015 Co-convenor, Arts and Humanities Discussion Group, St Anne's College, Oxford
- invited speakers for weekly seminars in a wide range of disciplines (arts, literature, academia, journalism, social sciences, &c.)
 - chaired and promoted weekly seminars
- 2012 to 2015 Graduate Peer Supporter, St Anne's College, Oxford
- completed training course (30 hours) facilitated by the Oxford University Counselling Services
 - offered confidential listening service to undergraduate and post-graduate members
 - organised welfare events with Peer Support team and attended bi-weekly supervision sessions at Counselling Services
- 2012 to 2014 Outreach Workshop Leader, Reading Master Class, English Open Day, St Anne's College, Oxford
- facilitated workshops on close reading for state school students at GCSE level (equivalent to Grade 10) considering applying to Oxford
- 2014 Interim Welfare Officer, (Graduate) Common Room Committee, St Anne's College, Oxford
- organised welfare events for post-graduate students
 - collaborated with college welfare and disciplinary team
 - represented post-graduates at termly College-wide welfare meetings

- 2012 to 2013 President, MCR Committee, St Anne's College, Oxford
- represented post-graduates on Governing Body, Council and Finance, Domestic Forum, Welfare, and Academic Committee meetings in College
 - chaired and set agenda for committee meetings
 - liaised with Senior Tutor, Principal, and the Domestic Bursar on matters relating to post-graduate students
 - coordinated refurbishment of post-graduate common room
 - established and secured £17,000 in funding for a conference and travel grant for post-graduate students
 - reformed MCR constitution to extend associate membership privileges to the spouses and significant members of the MCR to include a robust policy and procedures for assault and harassment, including the institution of sexual consent workshops
 - coordinated orientation week activities, including a Three Minute Thesis competition
 - successfully petitioned the University to revise guarantee of full funding it required of post-graduate students
 - gave speeches at important college events, including the annual Founders' Dinner
- 2011 to 2012 Academic Affairs Officer, MCR Committee, St Anne's College, Oxford
- represented post-graduates at Academic Committee meetings in college
 - organised and promoted academic events and opportunities for undergraduate and post-graduate students
- 2006 to 2008 Departmental Representative, Society of Graduate and Professional Students (SGPS), Queen's University
- represented post-graduates in Classics at SGPS council meetings and communicating resolutions and relevant information to students

SERVICES TO THE DEPARTMENT

- 2015 to 2016 Webmaster, Sir Robert Taylor Society, Faculty of Medieval and Modern Languages, Oxford
- developed and maintained website for the charity, focusses on outreach to teachers of modern languages with the goal of encouraging more students, especially from the southwest and north, to apply to read modern languages at Oxford
- 2012 to 2015 Post-Graduate Student Mentor, English Graduate Committee, Faculty of English Literature and Language, Oxford
- mentoring incoming post-graduate students
- 2010 to 2011 M.A. Representative, Graduate Studies Committee, Department of English, Queen's University
- represented post-graduate students in discussions of restructuring the first two years of the PhD programme and on instructor feedback surveys for graduate courses
- 2004 to 2006 President, Classical, Near Eastern, and Religious Studies Students' Association (CNERS SA), University British Columbia
- represented students on departmental hiring committees (including for departmental head)
 - organised a bi-weekly departmental speaker series
 - coordinated academic and social events for undergraduate and graduate students
 - chaired committee meetings and organised committee elections
 - redesigned society website
- 2003 to 2004 Secretary and Vice-President, CNERS SA, University of British Columbia

- communicating with faculty and student members
- coordinated academic and social events for students
- instituted a weekly “Beer with Profs” event

EXTRACURRICULAR SERVICE

- Winter 2015 Executive Editor, *Oxonian Review*
- oversaw publication of issues
- Fall 2014 Editor-in-Chief, *Oxonian Review*
- commissioned review for publication, including a special issue on Literature and Science in December 2014
 - led team of senior editors
 - communicated with reviewers, authors, and publishers
 - co-ordinated advertisement and promotion of publication in print media
- Spring 2014 Managing Editor, *Oxonian Review*
- led copy-editing team
 - co-ordinated advertisement and promotion of publication on social media sites (Facebook and Twitter)
 - editing reviews for publication
- Winter 2014 ORbits Editor, *Oxonian Review*
- co-ordinated publication of daily column of short reviews and essays
 - advertising and promotion of column on social media sites (Facebook and Twitter)
- 2012 to present Senior Editor, *Oxonian Review*
- commissioning, editing, and writing reviews for publication
- 2009 to 2010 Editorial Board Member, *Queen’s Feminist Review*, Queen’s University, Kingston
- selected pieces for publication
 - communicated with readers (Queen’s students and members of the public) via the QFR blog
 - designed layout of the review for print publication
 - solicited submissions and promoted the publication

PROFESSIONAL AFFILIATIONS

- 2006 to 2008 Classical Association of Canada
- since 2011 British Society for Literature and Science
- since 2012 British Association of Modernist Studies
- since 2013 Literary London Society; International Commission for Science and Literature
- since 2015 Higher Education Academy, Associate Fellow
- since 2017 Modernist Studies Association

IT SKILLS

Outlook, Excel, Microsoft Word, Web development (html5, CSS, WordPress), audio recording and editing for podcasts, and design (Adobe Photoshop, Adobe InDesign, Microsoft Publisher).

LANGUAGES

English (native speaker), French (fluent), Italian (conversation), Latin (advanced), Ancient Greek (intermediate).